

# BWV 1003 Andante

Violin Sonata No 2 in C  
Johann Sebastian Bach (1685-1750)

Tabbed by ClassClef.com

Standard tuning

$\text{♩} = 38$

N-Gt

1

*mf*

TAB  
2 3 3 3 3 3-2-0 3-3 0 0-3 2 2 2 2 3-2-0

3

TAB  
2 3 0 0 0 0-2 2 4 0 5 0 0 3 0 3 1 0

5

TAB  
2 5 5 3 3 3 3 2 0 3 0 1 3 3 0 0 1 0 5 3

7

1/2B I

TAB  
1 1 3 0 1 3 0 0 5 3 0 6 0 1 3 1 0 2 0 0 3 3 4 2

9

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains several beamed eighth notes with dynamics markings *m4*, *p3*, *i*, *m*, *i4*, *m*, *i*, *m*, *i*, *m*, *i*. Measure 10 continues with notes *m*, *i*, *p1*, *m*, *i*, *2*. Below the staff is a two-line guitar tablature (TAB) with fret numbers: 4-0-2-4 over 3, and 0-1-3-0 over 2. Measure 9 TAB: 4-0-2-4 / 3. Measure 10 TAB: 0-1-3-0 / 2.

11

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef and contains notes *m*, *i*, *m4*, *i*, *2*. Measure 12 contains notes *m*, *p2*. Below the staff is a two-line guitar tablature (TAB) with fret numbers: 0-0-3-2-0-2-0-3 over 3-3-0-0-2-2-3. Measure 11 TAB: 0-0-3-2-0-2-0-3 / 3-3-0-0-2-2-3. Measure 12 TAB: 0 / 3.

13

Musical notation for measures 13 and 14. Measure 13 contains notes *m4*, *p*, *i*, *4*, *m*, *i*, *4*, *m*, *i*. Measure 14 contains notes *m*, *i*, *m4*, *p1*, *p1*, *p*, *a*, *i*, *m*, *i*. Below the staff is a two-line guitar tablature (TAB) with fret numbers: 3-0-0-0-3-0-3-1-0 over 0-0-0-0-0-0. Measure 13 TAB: 3-0-0-0-3-0-3-1-0 / 0-0-0-0-0-0. Measure 14 TAB: 0-1-0-3-1-0-3-0-3-1-0 over 1-1-1-1-1-1.

15

Musical notation for measures 15 and 16. Measure 15 contains notes *m*, *p2*, *p3*, *p*, *m4*, *i*, *1*, *m*, *i*. Measure 16 contains notes *a4*, *i*, *3*, *p1*, *i*, *3*, *a*, *m*, *i*, *3*, *m*, *3*, *p1*, *a*. Below the staff is a two-line guitar tablature (TAB) with fret numbers: 1-3-0-0-3-1-0 over 2-2-3-3-3-3-2. Measure 15 TAB: 1-3-0-0-3-1-0 / 2-2-3-3-3-3-2. Measure 16 TAB: 5-2-4-7-7-9-9-0 over 4-4-7-7-7-9-7.

17

Musical notation for measures 17 and 18. Measure 17 contains notes *m*, *p1*, *a*, *3*, *m*, *4*, *m*, *3*, *1*, *3*, *4*. Measure 18 contains notes *a*, *2*, *m*, *i*, *2*, *m*, *4*, *i*, *2*, *4*, *1*, *4*. Below the staff is a two-line guitar tablature (TAB) with fret numbers: 5-7-5-8-7-5-4-5 over 5-5-5-5-5-2-5. Measure 17 TAB: 5-7-5-8-7-5-4-5 / 5-5-5-5-5-2-5. Measure 18 TAB: 5-7-8-8-8-7-5-3-5-2 over 4-4-8-8-4-4.

B II -----| B V -----|

TAB

3	0	0	7	5	5	3	5	2	2	0	5	6	8	5	6
0	4	0	5	2	4	4			5	5	7	7	7	7	7
2	4								2	4					

B VI B V -----|

TAB

(6)	5	8	8	6	8	5	5	6	3	0	1	3	5		
6	6	7	7	7	7				7	7	0	0	0	0	

TAB

4	5	5	5	3	5	5	0	0	0	0	1	0	2	0	3	2
2	2	4	4	4	4		0	0	0	0						
															3	3

B III -----|

TAB

4	3	1	0	1	4	3	2	1	1	0	1	2	3	5	3	0	13	1	0	0	0	(1)	2	0	
3					0									1											
4					0									3											

1

27

*a*  
*i* *p*  
*i* *p*  
*4* *4*  
*i* *m* *al*  
*p* *p*  
*p* *p*  
*m* *i* *4* *ml* *i*

T 1  
 A 2 2 2 2 4 4  
 B 3 3 3 3 0 0

0 1 3 0 3 0  
 0 0 0 0 0 0  
 3 3

2

29

*a*  
*m*  
*p*

T 1  
 A 0  
 B 3